

# TAIANE LINHARES

Painter and Audiovisual Artist

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## Bio

**Taiane Linhares** is a painter and audiovisual contemporary artist based in Berlin. Her work explores memory, ecology, and colonial legacy through oil painting, embroidery, and audiovisual media. Born in a small town surrounded by the Atlantic Forest in Rio de Janeiro, Brazil, Linhares investigates inherited memories drawn from oral histories, family archives, and an extensive personal collection of photos and videos.

Ecological entanglements are at the center of her practice. In her creative coding project, "*named after Men*"—a database of plants named after male botanists—she creates a storytelling framework that examines how Western patriarchal culture is reflected in botanical science. Her recent paintings and writing further reflect on more-than-human kinship, specifically her family's relationship with the endemic *Coco de Macuco* palm.

Her essay short film, "*Parda*," offers a critical and intimate look at structural racism in Brazilian society and the ambiguities of growing up in a mixed-race family. Linhares' films have been screened at festivals across Brazil, China, Ecuador, Finland, Poland, Portugal, Germany, and Sweden.

## Education

2021, *Digital Media & Technology*, Bachelor of Sciences, Technische Universität Berlin, Germany

2011, *Media and Communication Studies*, Master Degree, Universidade Federal do Rio de Janeiro, Brazil

2009, *Communication Studies*, Bachelor of Arts, Universidade Federal do Rio de Janeiro, Brazil

## Articles

2023, *The stories Coco de Macuco tells us*, Voices Mag, [Link](#).

2022, *Parda: of roots, curls and race - A Brazilian's entangled journey to Black awareness in a whitewashed world*, Futuress.org, [Link](#).

2022, *Named after Men – colonial exploitation and egocentric bragging at the roots of the botanical sciences*, Futuress.org, [Link](#).

## Selected Exhibitions

2025, *Was ist das Politische der Beziehungen von Menschen und Pflanzen?* (group exhibition), Tieranatomisches Theater, Berlin, Germany

2024, *From Digital to Analog (and back again?)* (group exhibition), Hinterconti, Hamburg, Germany  
2024, *Plant Fever* (group exhibition), Pillnitz Palace and Park, Dresden, Germany  
2023, *Pleasure Garden* (group exhibition), Pillnitz Palace and Park, Dresden, Germany  
2022, *Blacknuss - technologies of joy, care and intimacy* (group exhibition), Kampnagel, Hamburg, Germany  
2021, *Soft Encounters* (group exhibition), Floating University, Berlin, Germany

## Filmography

2019, *Parda*, director (Mixed Race, 29 min), [Link](#).  
2014, *Tear*, director (Loom, 15 min), [Link](#).

## Film Festival Screenings

2020, Baturu Cultural Festival, Beijing, Shanghai, and Chengdu, China  
2020, Equis Film Festival, Quito, Ecuador  
2020, Porto Femme, Porto, Portugal  
2020, Panoramica, Stockholm, Sweden  
2020, Berlin Feminist Film Festival, Berlin, Germany  
2019, Cinemaíssi, Helsinki, Finland  
2019, Mostra SESC, all over Brazil

## Grants/ Residencies

2024, *Becoming Plant - The New Weird Divine*, Berlin Art Institute, Berlin, Germany  
2023, *Curating Change - Design Summer School*, Pillnitz Palace and Park, Dresden, Germany  
2021, Art Project Financing, Stiftung Kunstfonds, Germany  
2019, Film Festival Participation Support, German Films, Germany